

REQUIRED EDITIONS

Etudes and Technique

<u>Composer/Author</u>	<u>Title</u>	<u>Publisher/Editor</u>
Berg, C.	<i>Giuliani Revisited</i>	Mel Bay
Berg, C.	<i>Mastering Guitar Technique: Process and Essence</i>	Mel Bay
Berg, C.	<i>The Classical Guitar Companion</i>	SmartText
Brouwer, L.	<i>Ouvres pour guitarre</i>	Eschig
Carcassi, M.	25 Etudes, Op. 60	Chanterelle (Wynberg)
Carcassi, M.	25 Etudes, Op. 60	Tecla (Jeffery)
Carulli, F.	24 Preludes from Op. 114	Ricordi (Balestra)
Coste, N.	24 Etudes, Op. 38	Chanterelle (Wynberg)
Duarte, J.	<i>Foundation Studies</i>	Novello
Giuliani, M.	24 Etudes, Op. 48	Tecla (Jeffery)
Giuliani, M.	<i>The Complete Studies</i>	Tecla (Jeffery)
Pujol, E.	<i>El Abejorro</i>	Ricordi
Pujol, E.	<i>Estudios Grados Superior</i>	Iberica
Pujol, E.	<i>Exercices en forme d'Etudes, Vols. 1 & 2</i>	Eschig
Sagreras, J.	<i>El Colibri</i>	Ricordi
Segovia, A.	<i>Slur Exercises and Chromatic Octaves</i>	Columbia
Shearer, A.	<i>Learning the Classic Guitar (Parts 1-3)</i>	Mel Bay
Shearer, A.	<i>Scale Pattern Studies</i>	Belwin Mills
Shearer, A.	<i>Slur, Ornament and Reach Development Exercises</i>	Belwin Mills
Sor, F.	<i>Complete Sor Studies</i>	Chanterelle
Sor, F.	<i>Complete Sor Studies</i>	Tecla
Tarrega, F.	<i>Complete Technical Studies</i>	Universal (Scheit)
Villa-Lobos, H.	<i>Works for Solo Guitar</i>	Amsco

Sight Reading

<u>Author</u>	<u>Title</u>	<u>Publisher</u>
Aguado, D.	<i>New Guitar Method</i>	Tecla
Benedict, R.	<i>Sight Reading for the Classical Guitar, Books 1 & 2</i>	Belwin-Mills
Dodgson/Quine	<i>Progressive Reading for Guitarists</i>	Ricordi
Muro, J.A.	<i>Basic Pieces for Beginning Students</i>	Chorus
Pick, R.	<i>Guitar School</i>	Orphee
Pujol, E.	<i>Guitar School, Books 1 & 2</i>	Orphee
Sagreras, J.	<i>Lessons, Vol. 1 & 2</i>	Mel Bay
Smith-Brindle, R.	<i>Guitar Cosmos, Vols. 1 & 2</i>	Schott

The volumes of the Royal Conservatory of Music Repertoire and Studies Albums, (The Frederick Harris Music Co., Ltd.) also offer a wide range of material for sight-reading and repertoire study.

Books

<u>Author</u>	<u>Title</u>	<u>Publisher</u>
Ammer, C.	<i>Musician's Handbook of Foreign Terms</i>	Schirmer
Ryan, L.	<i>The Natural Classical Guitar</i>	The Strummer
Stimpson, M.	<i>The Guitar</i>	Oxford
Quine, H.	<i>Guitar Technique</i>	Oxford
Wade, G.	<i>A Concise History of the Classic Guitar</i>	Mel Bay